

The Dance Moves Youth Company presents
its 12th Season Spring Concert

in HARMONY

Sunday, April 21

two shows:

4:30 PM & 6:30 PM

The Pearl Theatre

DM **DANCE**
MOVES
OF CHARLESTON

a note...

As I reflect on the past 12 years of the DMYC, I am filled with an overwhelming sense of gratitude and pride. To all the dancers who have graced our stage with their passion, dedication, and boundless creativity, thank you. Your unwavering commitment to the art form has been nothing short of inspiring. Whether it was mastering intricate choreography or pouring your heart into rehearsals performances, each of you has left an indelible mark on our company's legacy. Your talent and determination have elevated this company to new heights, and I am truly honored to have been a part of your artistic journey.

I am deeply grateful to each choreographer and instructor for their unwavering dedication, passion, and creativity in bringing our collective vision to life. Your commitment to excellence and willingness to share your talents have been the driving force behind the success of our productions. Together, we have created a vibrant tapestry of movement that celebrates the unique strengths and abilities of every dancer within our group. Your tireless efforts, both on and off the stage, have not only elevated our performances but have also fostered a sense of camaraderie and belonging within our dance community. Thank you for your invaluable contributions and for making every moment spent together a cherished memory.

To the families who have supported our dancers every step of the way, thank you for your unwavering encouragement and support. Your sacrifices, whether it was driving to rehearsals, washing costumes, or cheering from the audience, have not gone unnoticed. Your dedication to nurturing the dreams of your young dancers has been the cornerstone of our success. Together, we have created a vibrant community built on a shared love for dance, and I am immensely grateful for the countless memories we have created together over the years. As I step down from my role as artistic director, please know that the impact of your passion and commitment will continue to resonate within our company for years to come. Thank you for allowing me to be a part of this incredible journey.

Finally, I'd like to share with you all "10 Rules for Students and Teachers" from John Cage, musician and collaborator of Merce Cunningham. These "rules" have been taped to my office wall since forming the DMYC. It's nice to be reminded of these things from time to time. Enjoy, and happy creating!

*Warmly,
Julie*

MERCE CUNNINGHAM STUDIO 55 BETHUNE STREET NYC NY 10014

10 RULES FOR STUDENTS AND TEACHERS

FROM JOHN CAGE

- Rule 1: Find a place you trust, and then, try trusting it for awhile.
- Rule 2: (General Duties as a Student)
Pull everything out of your teacher.
Pull everything out of your fellow students.
- Rule 3: (General Duties as a Teacher)
Pull everything out of your students.
- Rule 4: Consider everything an experiment.
- Rule 5: Be Self Disciplined. This means finding someone wise or smart and choosing to follow them. To be disciplined is to follow in a good way. To be self disciplined is to follow in a better way.
- Rule 6: Follow the leader. Nothing is a mistake. There is no win and no fail. There is only make.
- Rule 7: The only rule is work. If you work it will lead to something. It is the people who do all the work all the time who eventually catch onto things. You can fool the fans--but not the players.
- Rule 8: Do not try to create and analyze at the same time. They are different processes.
- Rule 9: Be happy whenever you can manage it. Enjoy yourself. It is lighter than you think.
- Rule 10: We are breaking all the rules, even our own rules and how do we do that? By leaving plenty of room for "x" qualities,

Helpful Hints:

Always Be Around.
Come or go to everything.
Always go to classes.
Read everything you can get your hands on.
Look at movies carefully and often.
SAVE EVERYTHING. It may come in handy later.

the show...

Judgemental Muse

Choreography: Brice Flowers

Music: "Solo? Repeat!" by Anne Muller

**Hyatt Hall, Sophia Lawrence, Lainey League,
Bella Lewis, Madeline Navarrete, Annie Sacco,
Payton Sacco, Harper Schumacher**

Forward

Choreography: Taylor Bennett

Music: "Flux by Garth Stevenson

**Annie Covington, Emma Nida,
Alena Novak, Ava Joy Voorhees**

Pieces

Choreography: Sydni Shaffer

Music: "Wonder" by Herrmann & Kleine

**Hattie Biegel, Elisabeth Cockrill, Elliot Herring,
Audrina Jarrett, Margaret Worth Knott,
Mary Stuart Navarrete, Emerson Vermillion**

Please share & tag!



@dancemovesyouthcompany

@dancemovesCHS

Wavering Magnanimity

Choreography: Julie DeLizza Clark

Music: "The Weight of Lies" by The Avett Brothers

PRE-PROFESSIONAL ENSEMBLE:

**Lia Aubuchon, Ashleigh Boyd,
Loulie Dasher, Julia Hartman, Grace Kerr,
Grace Lawrence, Alice Morgan, Victoria Pinner,
Ella Schrecker, Caroline Sessoms**

Hand in Hand

Choreography: Margaret Winterstein

Music: "Respawn" by Vieveri

EMERGING ARTISTS:

**Samantha Boucher, Tilly Byrne,
Maria Munera, Anna Quamme**

The "Emerging Artist Experience" is a unique, condensed way for dancers ages 7-11 to experience the DMYC. These dancers held only one rehearsal to learn their piece, and we are excited to welcome them to the stage today!

Promises, Promises

Choreography: Taylor Bennett

Music: "Feather Winds" by Jake Lowe &

"Hope" Jake Lowe and Tom Day

**Anne Alexander, Lahna Anderson,
Annie Covington, Julia Honigman, Emma Nida,
Alena Novak, Ava Joy Voorhees**

Lighthouse

Choreography: Brice Flowers

Music: "Drive Me Somewhere Nice" by Tim Linghaus &
"In the Pines" by Michael Wall

**Hyatt Hall, Sophia Lawrence, Lainey League,
Bella Lewis, Madeline Navarrete, Annie Sacco,
Payton Sacco, Harper Schumacher**

With Me

Choreography: Sydni Shaffer

Music: "A Walk" by Tycho

**Elliot Herring, Audrina Jarrett, Margaret Worth Knott,
Mary Stuart Navarrete, Emerson Vermillion**

We are each here, together.

Choreography: Julie DeLizza Clark

Music: "Nocturne No. 2 in E-Flat Major" by Chopin

PRE-PROFESSIONAL ENSEMBLE:

**Lia Aubuchon, Ashleigh Boyd,
Loulie Dasher, Julia Hartman, Grace Kerr,
Grace Lawrence, Alice Morgan, Victoria Pinner,
Ella Schrecker, Caroline Sessoms, Anya Tran**

Please share & tag!



@dancemovesyouthcompany

@dancemovesCHS

Dance Moves Youth Company

Charleston's only pre-professional
Modern dance company for ages 10-18.

2024/2025 Season Auditions



MONDAY, AUGUST 5

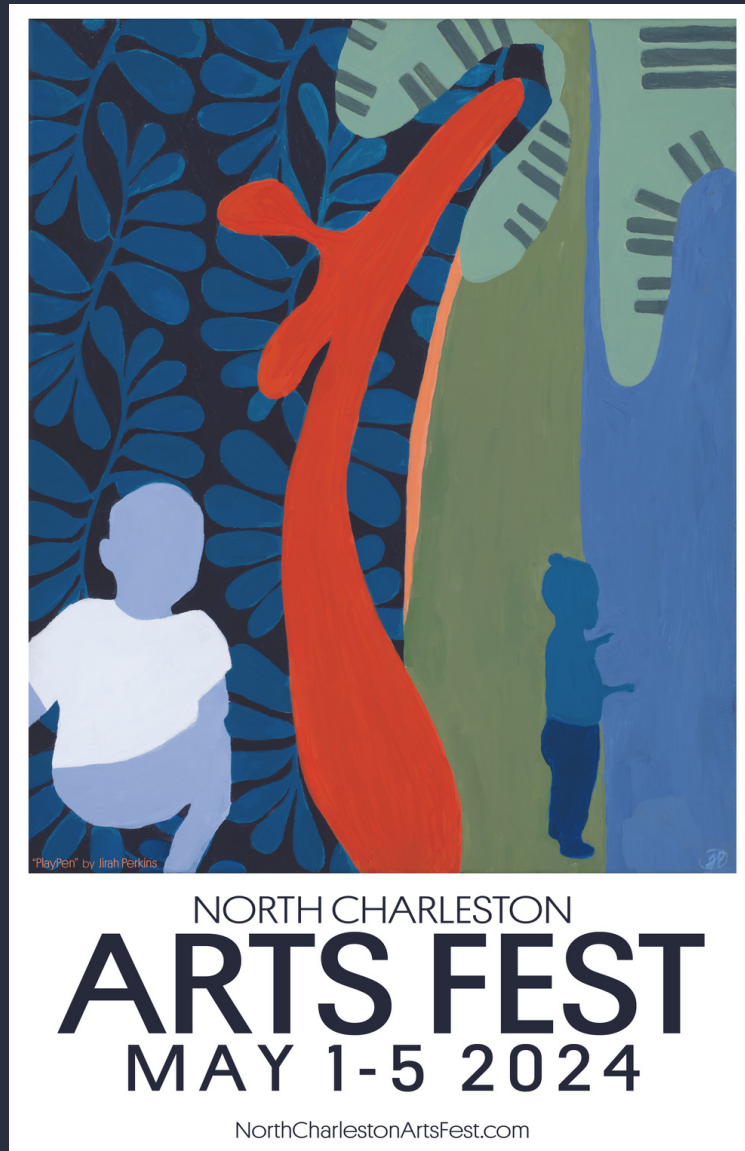
Ages 10-12 from 5:30-6:30 PM

Ages 13+ from 6:30-7:30 PM

Dancers ages 8 & 9 by invitation only.

Makeup auditions available.

Upcoming Performances



The Dance Moves Youth Company was selected to perform as part of the North Charleston Arts Festival “Modern Dance Matinee” on **Sunday, May 5 from 3-3:30pm**. The event will take place at the new Event Hall in the Park Circle Community Building (4800 Park Circle). Stay after the DMYC performance to see more modern dance groups until 4:30pm!

SUMMER Emerging Artist Experience & Performance

Monday, July 22 - Friday, July 26

AFTERNOONS: 1:00 - 4:00 PM, Ages 8-12

Dancers will learn a modern dance piece with Dance Moves Youth Company choreographer Brice Flowers and give parents an informal performance on Friday.



EMERGING ARTISTS

This is a great opportunity for dancers that are interested in the DMYC to experience the rehearsal and performance process in a condensed amount of time with a limited level of commitment.



Meet the Company

Anne Alexander (Group A) is 8 years old and in the 2nd grade at Harbor View Elementary. She currently takes Hip Hop, Lyrical, Tap, Modern, and Ballet classes; her two favorite styles of dance are Tap and Modern. Anne loved attending the SCDancing Festival in Spartanburg this March with the DMYC, and she is excited to spend part of her Summer dancing at Camp Ballibay for Fine & Performing Art. Dance has Anne that it's important to do something you love and that makes you happy. She would like to give a special thanks to all of her teachers, Ms. Julie, and her mom.

Lahna Jayne Anderson (Group A) is 9 and in the 3rd grade at Angel Oak Elementary. She currently takes Modern class. She loves when dancers use props, like in musicals, and is currently rehearsing for her school musical *Mary Poppins Jr.* Lahna loves to dance and sing, and she sang Idina Menzel's "Into the Unknown" at her school talent show this year. She would like to thank all of her teachers at Dance Moves; dance has taught Lahna to be herself when she dances. Lahna describes herself as happy, kind, and grumpy...when she's hungry.

Lia Aubuchon (Pre-Professional Ensemble) is currently a freshman at Charleston County School of the Arts, majoring in dance. She has been dancing with Dance Moves for 6 years now, and the Dance Moves Youth Company for 5. The current classes she takes are Jazz 4/5 and Hiphop 4/5. She looks forward to her school departmental show coming up, as well as several dance intensives over the summer! Her favorite memory this year was performing in Chattanooga. Dance has taught her so much about herself, and she is so grateful for her teachers at Dance Moves!

Hattie Biegel (Group B) is 10 and in the 4th grade at James Island Elementary. Hattie is taking Ballet, Modern and recently joined the Dance Moves Youth Academy where she has had the opportunity to dance as an emerging artist in the Holiday Show and take classes at the SCDancing Festival in Spartanburg. In December, Hattie danced in the Nutcracker as a Purple Friend. Her favorite styles of dance are Modern and Hip Hop, and Hattie's favorite memory from this year is practicing for the Spring concert. She would like to thank all of her teachers at Dance Moves, and is looking forward to winning soccer games and heading the Camp Ballibay for Fine & Performing Art this Summer. Hattie describes herself as energetic, hard working, and caring. She shares, "Dance has pushed me to my full potential and has taught me that you can't be good at everything in life but dance isn't just everything - it's special."

Maddie Boucher (Pre-Professional Ensemble) is an eighth grade dance major at Charleston County School of the Arts. She has been dancing for twelve years, eight of them being with Dance Moves of Charleston, and she looks forward to dancing with Dance Moves until she graduates high school. Maddie is currently enrolled in Jazz IV/V, Lyrical V/VI, and Modern V/VI. She has recently worked with the Annex Dance Company and the College of Charleston as a student guest performer, as well as presented her eighth grade solo for SOA's "Art In Motion" showcase. She is excited about getting to grow up with all of her amazing dance friends and cannot wait to see where everyone's talents take them!

Ashleigh Boyd (Pre-Professional Ensemble) is an 8th grade dance major at Charleston School Of the Arts. Ashleigh has been dancing for eleven years, seven years with Dance Moves. She started with the Dance Moves Traveling program, and joined the Youth Company at age ten. Ashleigh is currently enrolled in Lyrical V/VI and Jazz IV/V. She has recently performed in her eighth grade student choreography solo show "Art In Motion" at SOA. Dance has taught Ashleigh that everything may not happen the first time so keep on trying, and don't give up on yourself. One of Ashleigh's biggest goals in dance is to make it onto a College Dance Team, as it is a dream of hers. She is looking forward to all the amazing experiences she has ahead with dance. She is also grateful to get to be growing up with all her loving dance friends!

Elisabeth Cockrill (Group B) is 10 years old and in the 4th grade at James Island Elementary. She currently takes Ballet, Modern, and Hip Hop, with Modern being her favorite. Elisabeth's favorite memory from this season is when she started learning the Group B dance for the DMYC concert, and she is looking forward to the performance today. She'd like to give a special thank you to Ms. Sydni, who is the best! Elisabeth describes herself as fun, energetic, and kind. She shares that dance "has taught me that I can do anything!"

Annie Covington (Group A) is 10 years old and in the 4th grade at James Island Christian School. She currently takes tap and ballet in addition to the DMYC. She loves to dance and perform tap and likes to watch ballroom dance. In the past year she has performed at the DMYC December concert and took Lyrical classes last Summer. Her favorite memory was making cupcakes with the DMYC during the Fall semester social event. She is excited about reading the book she wrote for her 4th grade class and is looking forward to playing her piano piece from memory at her piano recital. Annie would like to thank one of her first dance teachers, Ms. Monique, who instilled a love and respect for dance in her. Annie shares that "Dance has taught me that I will work hard at something I enjoy. I've also learned through dance class each week that you can't just show up to practice to get better, you have to work hard in class to get better each week."

Loulie Dasher (Pre-Professional Ensemble) is 14 and in eighth grade at Veritas Classical Schools. She has danced at Dance Moves of Charleston for 11 years and with Dance Moves Youth Company for 4 years. At Dance Moves, she is currently taking Ballet V, Pointe, and Modern V. This year, Loulie performed with House Theatre as Mrs. Spencer in *Anne of Green Gables* the Junior Musical and participated in the Ignite! Chattanooga Dance Festival. Her favorite dance style is most definitely ballet. She loves to express herself through the structured, but beautiful, movement. Loulie is so thankful to all of her instructors and mentors at Dance Moves for cultivating in her a love of all the arts, but especially of dance.

Hyatt Hall (Group C) is in 6th grade at Montessori Community School. This is her second year dancing with Dance Moves Youth Company. She is enrolled in Modern dance which is her favorite style. She is sarcastic, funny, loving and enjoys dancing with her friends. Her teachers motivate and guide her to be a better dancer.

Julia Hartman (Pre-Professional Ensemble) is a freshman Dance Major at Charleston County School of the Arts. She has taken classes at Dance Moves for more than a decade and been a part of the Youth Company for six years. Last summer, she studied at Charlotte Ballet and is looking forward to a summer intensive at Cincinnati Ballet this year. She has loved performing with Annex Dance Company and at Piccolo Spoleto. Dance has given Julia lasting friendships, a true passion, and the strength and determination to reach her goals.

Elliot Herring (Group B) is 10 years old and in the 4th grade at Angel Oak Elementary. This year Elliot takes Tap, Jazz, Hip Hop, and the DMYC. Some of her favorite memories are learning the group dance at the December concert and performing in her school talent show with Ms. Taylor's tap dance. She would like to give a shout out to Ms. Taylor for being her teacher in all three dance classes this year, and she is looking forward to performing with these classes in the recital in June. Elliot describes herself as loyal, kind, and thoughtful. Elliot shares, "Dance has taught me about life to never give up when something is hard. Also dance has taught me about myself by teaching me to be myself."

Julia Honigman (Group A) is 9 years old and in the 3rd grade at Murray LaSaine Elementary. She currently takes Jazz and Modern classes, but her favorite styles of dance are Acro and Lyrical. She is very proud and excited to perform in the Dance Moves recital in June. Dance has taught Julia discipline, and her favorite memory from this season is making new friends and learning a new dance genre. Julia describes herself as empathetic, thoughtful, and kind.

Audrina Jarrett (Group B) is 11 years old and in the 5th grade at Blessed Sacrament. She currently takes both Lyrical and Ballet classes, which she loves. Audrina describes herself as kind, helpful, and smart. Dance has taught her that she can dance even when everyone is watching; dance is very inspiring. Audrina would like to thank her Mom, because it was her love for dance that got Audrina into dance. Audrina shares her accomplishments this season, “I became a big sister late in life to my dramatic little brother Thomas. I have been able to double pirouette this year.”

Grace Kerr (Pre-Professional Ensemble) is a 15 year old dancer who is currently enrolled at Charleston County School of the Arts, majoring in dance. She has been dancing with Dance Moves for 7 years and is currently enrolled in lyrical and modern classes. Her favorite youth company memory was her recent trip to Spartanburg. Dance helped teach her to take care of not only her body, but also offered as an outlet to help with her mental health and happiness. She credits Ms. Julie for helping her discover new ways to move and helping her fall deeper in love with dance. She is incredibly excited for the upcoming recital at the end of this year.

Margaret Worth Knott (Group B) is 11 years old and in the 5th grade at Stiles Point Elementary. She currently takes Ballet, Tap, and Jazz in addition to being in the DMYC. Margaret Worth’s favorite style of dance is Tap, and her favorite memory from this season was performing at the December showcase. She would like to give a shout out to Miss Taylor. Margaret Worth describes herself as creative, energetic, and passionate. Margaret Worth says, “Dance has taught me to have fun in life,” and she is looking forward to the recital in June.

Grace Lawrence (Pre-Professional Ensemble) is in her senior year of high school at Charleston County School of the Arts (SOA) as a dance major. At SOA, Grace is currently working on her senior thesis. She has also been dancing with Dance Moves of Charleston and Dance Moves Youth Company for most of her time dancing. Grace spent her junior year of high school at South Carolina Governor’s School for the Arts and Humanities (SCGSAH). Grace is so excited to perform and hopes you enjoy!

Sophia Lawrence (Group C) is in 7th grade dance major at School of the Arts. She has been dancing for 9 years at Dance Moves and has been in Dance Moves Youth Company for 2 years. She is currently taking Lyrical 4/5, Ballet 4, Pre-Point, Modern 4, Jazz 4/5, and Tap 4/5. Sophia loves challenging herself by trying and learning new things. Dance has taught her to never give up and be proud of yourself no matter what.

Lainey League (Group C) is a 13-year-old, seventh grade dance major at Charleston County School of the Arts. This is her third year with the dance moves youth company. She has been dancing at Dance Moves since she was three years old. She currently takes lyrical and modern at dance moves. Her favorite genre of dance is lyrical. Lainey is kind, hard working, and gives her best in all she does.

Bella Lewis (Group C) is 14 years old and in the 8th grade. She has been dancing since she was a toddler, and she currently takes lyrical, tap, and participates in the DMYC. Tap is her favorite style of dance to watch. Dance has taught Bella to keep trying and learning, even when it's hard work. She would like to give a shout out to her parents and her Grandma for always supporting her dancing.

Alice Morgan (Pre-Professional Ensemble) is an 8th grade dance major at Charleston County School of the Arts. She has been dancing for eleven years, five of those years with Dance Moves of Charleston. This is Alice's third year as a part of Dance Moves Youth Company. She is currently taking Jazz, Tap, Lyrical, Ballet, and Pre-pointe dance classes at Dance Moves. Alice has recently performed her self-choreographed 8th grade solo in SOA's "Art In Motion" dance showcase. Dance has taught her how important it is to find the joy in the little moments and focus on the good. She appreciates the friends, opportunities, and joy dancing brings her.

Mary Stuart Navarrete (Group B) is 10 years old and in the 4th grade at Stiles Point Elementary. She has loved dancing and hanging out with all of her friends as well as performing this season. She currently takes Jazz and Hip Hop classes. Hip Hop is her favorite, but she loves to watch Lyrical, too. Mary Stuart would like to give a special “thank you” to Ms. Taylor because she is supportive and gives good corrections in class. She describes herself as energetic, kind-hearted, and a social butterfly. Dance has taught Mary Stuart to always work hard and never give up. She is looking forward to another recital this year and is proud of herself for working hard to become a better dancer!

Madeline Navarrete (Group C) is 15 and in the 9th grade at JIHS. She currently takes Ballet, Jazz, and participates in the DMYC, with Ballet being her favorite. Her favorite memory from this season was participating in the December DMYC concert. She would like to give a special thank you to Ms. Brice. Dance has taught Madeline to not give up even when you feel like you’ve made mistakes. Madeline is excited to grow even more as a dancers and to get to experience more in general.

Emma Nida (Group A) is 9 years old and in the 3rd grade at Charleston Collegiate. She currently takes Hip Hop in addition to performing with the DMYC. Her favorite memory from this season is performing in her first show, and her favorite thing to do in a dance is a “ripple” or canon. Emma describes herself as smart, kind, and loving. Emma is happy to be back at dance after a break this semester. She would like to give a special shoutout to Ms. Taylor. Dance has taught Emma that when she tries, she can accomplish anything; it’s taught her to not just give up when things get hard and to always keep trying.

Alena Novak (Group A) is 9 years old and in the 3rd grade at James Simmons Montessori. She currently takes Modern II, which is her favorite dance genre, and was excited to perform at the Stiles Point Fall Festival with her DMYC Group this past Fall. Her favorite memory this season is running down the hall to do her friend Lahna’s hair and makeup before the winter concert. She is proud to be in the DMYC this season and excited that she starts off the dance for her group. Alena would like to thank Ms. Taylor because she is nice, knows what she’s doing, and is an amazing choreographer. Finally, Alena describes herself as awesome, smart, and dancer-lover. Alena says, “Dance taught me that I can be loose even when I’m feeling tight. And dance has definitely loosened me up a lot ever since I’ve started dancing with the DMYC.”

Victoria Pinner (Pre-Professional Ensemble) is a junior in high school and attends James Island Charter. She has been dancing 13 years and for 8 of those she has danced at Dance Moves of Charleston and is in their pre-professional youth company. She loves to go to dance conventions, and has been awarded two scholarships at the last few she has attended! Victoria also recently performed with Annex, one of the professional modern companies here in Charleston.

Annie Sacco (Group C) was born in Albany, New York on February 6, 2011. She moved to Charleston in December of 2012 to live near her mother's family. Annie is 13 years old and is in the 7th grade at Camp Road Middle School. When Annie started The Island School in the summer of 2013, she was introduced to preschool dance classes provided by Dance Moves and has been a dancer ever since. Annie is currently taking a lyrical class and enjoys learning the freestyle and graceful movements in this class. She is a team player, a hard worker and committed to anything she puts her mind to. In the fall, she had the opportunity to travel to Myrtle Beach in the fall where she attended a variety of dance classes and participated in a recital at the end of the evening. Annie would like to thank her parents for encouraging her and motivating her to be the best dancer that she can be.

Payton Sacco (Group C) was born in Albany, New York on February 6, 2011. She moved to Charleston in December of 2012 to live near her mother's family. Payton is 13 years old and is in the 7th grade at Camp Road Middle School. When Payton started The Island School in the summer of 2013, she was introduced to preschool dance classes provided by Dance Moves and has been a dancer ever since. She currently takes a lyrical class and enjoys the fluid movement of the class. This is Payton's first year with the DMYC group and she had the opportunity to travel to Myrtle Beach in the fall where she attended a variety of dance classes and participated in a recital at the end of the evening. Payton is strong willed, determined and a hard worker. She utilizes these skills in her everyday life including dance. She would like to thank her parents for encouraging her and motivating her to be the best dancer that she can be.

Ella Schrecker (Pre-Professional Ensemble) is a junior dance major at School of the Arts and has been dancing for 12 years! This is her fourth year with DMYC! Ella has also performed in and helped choreograph multiple musicals with SOA including Pippin and SpongeBob the Musical. Her favorite style of dance is contemporary, and she loves sharing the stage with all of her closest friends.

Harper Schumacher (Group C) is 13 years old and in the 7th grade at Camp Road Middle School. She started dancing at the age of 3 and currently takes Ballet, Modern, and Lyrical, with Modern or Lyrical being her favorite genres. She would like to give a special shout out Ms. Ellie and Ms. Margaret. Harper's favorite memory from this season was traveling to Tennessee with the DMYC, and she hopes to be better at turning by the end of this year.

Caroline Sessoms (Pre-Professional Ensemble) is a sophomore at Academic Magnet High School, and takes classes at Dance Moves of Charleston. She has been dancing for about 13 years, and has trained in various forms of the art. She is a part of the Dance Moves Youth Company, went to school of the arts throughout middle school, and plans on studying dance in the future. Dance has been such an important part of her life and she is excited to be able to share the art with you all.

Anya Tran (Pre-Professional Ensemble) is a junior at The School of the Arts, majoring in dance. She just performed her second semester junior composition, where she was challenged to choreograph her own unique piece with surprise concepts. Anya aspires to further her dance journey, envisioning herself in college or with a company. She extends heartfelt gratitude to Julie and the Dance Moves Youth Company for all the amazing opportunities and cherished memories gained through her experiences.

Emerson Vermillion (Group B) is 11 and in the 5th grade at Blessed Sacrament. She currently takes Ballet, as well as cheer, and she performed as the Sugar Plum Fairy in a school play. Her favorite memory from this season was hanging out with her group during warmups and rehearsals. Emerson describes herself as positive, active, and kind, and she feels that dance is a great way to express yourself. She would like to give a shout out to Ms. Rachel and Ms Julie, who are wonderful; she has loved all of her teachers at Dance Moves! Emerson is especially excited for the recital at the end of the year because it's fun to watch all of the different dance styles all in one place.

Ava Voorhees (Group A) is 8 years old and in the 3rd grade at Harbor View Elementary. Ava takes Modern, Ballet, and is in Youth Company, with Modern being her favorite. She performed in the chorus of her school's production of The Lion King this Spring. She also danced in her school's Talent Show this past Fall. Ava loved performing at the DMYC Informal Concert and the Stiles Point Fall Festival this season. Dance has taught Ava how to feel the music and let her body be free. She would like to give a special thanks to Miss Taylor, Miss Sydni, Miss Vivian, and Miss Rachel. Ava describes herself as fun, silly, and energetic.

Meet the Emerging Artists

Samantha Boucher is 7 years old and in the 1st grade at Montessori Community School. She is silly, sassy, and strong.

Tilly Byrne is 8 years old and in the 2nd grade at Murray LaSaine Montessori. She is hungry, kind, and funny.

Maria Elena Munera is 7 years old and in the 1st grade at Harbor View Elementary School. She is perseverant, observing, and creative.

Anna Elisabeth Quamme is 11 years old and is in the 5th grade with her homeschool program. She is creative, adventurous, and generous.

Welcome!

Please help us welcome **Aimee Butsch**! Aimee served as a DM instructor and manager from 2018-2021, and choreographed and traveled with the DMYC during this time. She is returning to Charleston after receiving her MFA, and we are honored to have her back this June. She will be stepping into the role of DMYC Artistic Director.



Aimee Butsch, a dynamic movement specialist, brings a rich tapestry of interdisciplinary art practices to her craft. Originally from North Carolina, Aimee's journey led her to the vibrant artistic hub of London, England, where she pursued and earned her Master of Fine Arts in Dance and Embodied Practice from the University of Roehampton. During her time in London, Aimee carved her niche as a versatile freelancer, leveraging her skills as a dance videographer and filmmaker. Her evocative films found resonance on the international stage, gracing festivals throughout the UK and the EU. Now, Aimee is poised for a triumphant homecoming to Charleston. She is set to make an indelible mark as the new Artistic Director of the Dance Moves Youth Company, infusing it with her innovative vision. Additionally, Aimee will be rejoining the esteemed Annex Dance Company, further enriching Charleston's vibrant dance scene with her passion and expertise.

Meet the Choreographers

Taylor Bennett (Group A) is an alumna of the College of Charleston, with a double major in Dance (BA) and Early Childhood Education (BS). Taylor served as the President of Dance Alliance, a student-led dance organization at the College of Charleston, during her last two years. She received the Robert Ivey Dance Scholarship in 2021, was the Clarence Award Recipient in 2021 and 2022, earned the Eliza Ingle Dance Honor in 2022, and was honored with the Dance Impact Award in 2023. She has performed in the main stage show at the College since her arrival in 2019 and has choreographed twice for the spring concerts at the College. In Spring 2021 and 2022, Taylor had the opportunity to choreograph for the student dance concerts Finding Place and Wanderlust. Her choreography was presented and adjudicated at the American Collegiate Dance Association at Brenau University. During her time at the college, she served as the Assistant Choreographer for the College production of Cabaret. For the past three summers, Taylor taught at Camp Ballibay, where she choreographed a dance-intensive production piece, other dance concerts, and multiple musicals. This summer, she will be taking on the role of Head of Dance, where she will lead her own staff and produce multiple concerts. Taylor stays involved with the dance students of the Lowcountry through her instruction with Dance Moves of Charleston. In 2020, Taylor became an apprentice with Annex Dance Company. She has been performing with the Company for the past four seasons and is currently a company member for Annex.

We are thrilled to have Ms. Taylor serve as the Assistant Director of the Dance Moves Youth Company next season in 2024-2025!

Julie DeLizza Clark (Artistic Director & Pre-Professional Ensemble)

founded the DMYC 12 years ago alongside DM owner, Jessica Beran. She is a CofC grad with degrees in History and Secondary Education. She performs regularly with Annex Dance Company, where she serves as the associate artistic director. In 2014 Julie presented and performed at TEDx Charleston with Annex Dance Company and students from Memminger Elementary School. Julie has taught at Ashley River Creative Arts Elementary School and Wando High School, where she was the co-director of the Wando Dance Company. She has been a guest artist for Charleston County's School of the Arts middle school dancers in 2015, 2017, 2020, and this year in 2024, as well as Greeneville's ARMES (Arts Reaching Middle and Elementary Schools) dance program in 2020. Julie's piece "A Part Smaller" won the 2017 Choreography Award at the Charlotte Emerging Dance Artists concert, a part of the Charlotte Dance Festival. As a choreographer, Julie strives to create works that show genuine connections infused with nuanced movements. She enjoys spending time with her husband, son, and two chocolate labs.

Brice Flowers (Group C) graduated from the College of Charleston in 2020 with a BA in Dance, concentrating in performance and choreography. Since graduating, Brice has worked with Annex Dance Company and actively participates in the company's yearly residency with CofC. She is also in her fifth year as an instructor at Dance Moves and in her fourth year as a choreographer with the Dance Moves Youth Company. Her choreography was recently presented at SCAPHERD in November of 2022. This fall, Brice will begin her graduate studies at The Citadel in the area of school counseling in hopes to combine her love of movement and art with her passion for the advocacy of mental health literacy in schools.

Sydni Shaffer (Group B) is a graduate of the College of Charleston with a Bachelor of Arts in Dance with a concentration in performance and choreography. While a student at the College, Sydni was an apprentice for Annex Dance Company and is now in her fifth year as a company member. As a company member, she has worked as an instructor for Engaging Creative Minds and performed in evening length concerts and dance festivals in South Carolina and beyond, most recently traveling to Las Vegas with fellow company members to perform in the Dance in the Desert Festival. This year is Sydni's second year choreographing for the Dance Moves Youth Company and her third year working as an instructor for Dance Moves.

Margaret Winterstein (Tennessee Youth Dance Festival Choreographer & Emerging Artists) is originally from Chattanooga, Tennessee and has now relocated to Charleston. She has been training in dance for over 20 years. Margaret received a B.A. at the College of Charleston in Dance and Theater in 2018. She served as the Artistic Director of Baylor School's dance program as well as teaching middle school curricular dance in Chattanooga, Tennessee. Margaret also was a member of the Pop Up Project, a professional adult dance company, training and performing around Chattanooga. Since moving to Charleston, Margaret has been teaching dance and performing as a company member with Annex Dance Company. Margaret has a great passion for dance and loves working with Dance Moves!