# DANCE MOVES YOUTH COMPANY



# 2023-24 Season Placement Auditions & General Information

The Dance Moves Youth Company (DMYC) is Charleston's only modern dance-based company for dancers ages 10-18. Our mission is to be a youth dance company that fosters each dancer's self-esteem through the knowledge of and appreciation for dance as a professional form of art and provides educational opportunities for our students to explore dance technique and performance. The DMYC performs throughout Charleston and the southeast in both traditional and unconventional spaces.

### REQUIREMENTS:

- Currently enrolled at the studio in at least 1 class in the 2023-24 season (minimum 2 technique classes required for Pre-Professional Ensemble)
- Ages 10-18 years old. Dancers ages 8-9 are eligible to join upon teacher invitation & approval.
- At least 1 year of level II class experience is recommended.

# Why be part of the DMYC?

- Opportunities to perform at DMYC-only concerts and events throughout the Charleston area and southeast. Each dancer is given the option to perform at least 2x per semester.
- Exposure to dance styles and choreography outside of a traditional studio class
- · Get to know other dancers and teachers in the Dance Moves Family
- Build confidence in a challenging, positive, and energetic environment

# **PLACEMENT AUDITIONS: Monday, August 7**

**Ages 10-12 (+invited younger dancers):** 5:30-6:30 PM **Ages 13-18:** 6:30-7:30 PM

Before the audition dancers/parents should fill out the <u>Dancer Info / Audition Form</u>. This form includes questions about condensed/weekend rehearsals for special events, so have your calendar ready when you fill it out!

# Bring to the audition: \_\_\_\_Water bottle \_\_\_\_Suggested, but not required, attire: All black leotard or shirt & all black leggings/dance pants \_\_\_\_We will be dancing barefoot. Please do not wear tights that cover feet \_\_\_\_Don't forget to complete the Dancer Info / Audition Form linked above! \_\_\_Your completed agreement form (last page of this packet)

- In order to be considered for any DMYC-related opportunities (and included in the emails for opportunities!) dancers must come to the placement audition and fill out the Dancer Info / Audition Form linked above. This form includes questions about condensed/weekend rehearsals for special events, so have your calendar ready when you fill it out!
- Each dancer is assigned to a group piece based on their skill level, cast dynamic, and choreographer requirements.
- Dancers unable to come to the placement audition may schedule a makeup audition. Email Julie@DanceMovesofCharleston.com

\*\*\* MANDATORY Parent Meeting: Monday, August 14 5:45-6:15 PM\*\*\*



### **REHEARSALS:**

- Dancers will receive their weekly rehearsal schedule the week after the audition.
- Rehearsals for our 2023-24 season will mostly be on Tuesday or Thursday evenings, specific day & time assignments for each group TBD.
- Other rehearsals, including some weekends, may be required and will be communicated in advance.
- Weekly rehearsals begin the first week of studio classes (week of August 28, 2023).

### **PERFORMANCES:**

### ALL DATES ARE TENTATIVE AND SUBJECT TO CHANGE.

Dates will be confirmed ASAP / as information becomes available to the Director.

- Informal Concert (tentative): Saturday, December 9 or Sunday, December 10, 2023
- Formal Concert (tentative): Saturday, April 13, 2024
- Other performances & events listed in the "DMYC Tentative 2023-24 Schedule"

### **COST & FEES:**

- \$225/semester or one full-year payment of \$405. This fee includes a company T-shirt and helps the DMYC cover rehearsal costs, staffing, costumes, performances, special events & opportunities, etc. Semester OR full-year payments are not eligible for account credits or refunds.
- The first-semester payment of \$225 is due **September 1**, **2023**. The second-semester payment of \$225 is due **February 1**, **2024**.
- All DMYC-related fees are processed through our online system, just like classes. Families on auto-draft payment
  plans for monthly tuition will automatically be charged their DMYC semester fee on the due dates listed above. Fees that are
  not paid by the due date will be run on the card on-file on the 15th of the month.
- Payment plans are available, but families must notify Julie at least 2 weeks before the semester fee due date to set-up different payment plans.
- All travel opportunities are optional and require additional fees. See next page for more details.



# TRAVEL festivals & performance opportunities the DMYC is pursuing this season:

- All travel opportunities are optional and not required for DMYC dancers.
- All fees are estimated at this time and subject to change.
- Some dates are estimated and subject to change (indicated next to each trip).
- Many festivals/events have not yet posted their specific schedules. Info will be updated as we receive it.
- Dancers are responsible for paying festival fees, their own travel expenses, and choreographer fees.
- Fundraiser opportunities will be available to help off-set the costs of these trips.
- Dancers/families are encouraged to travel together to reduce travel costs!
- The DMYC chooses festivals that provide classes in addition to performance opportunities. Dancers are not guaranteed to perform at these events.

# Tennessee Youth Dance Festival (Chattanooga, TN)

Festival Dates: October 20-22 (possible additional days for travel)

Estimated Fees: \$150 Festival Fee (updated 7/21/23) + choreographer fees + travel

Ages: 5th - 12th grade to attend festival; age/grade to perform TBD.

Optional student choreography showcase: deadline is "first come, first serve"

Deadline for DMYC to submit to perform: September 22\*\*\*

\*\*\*condensed weekend rehearsals in September will likely be needed to meet this deadline

### SCAHPERD Conference (Myrtle Beach, SC)

Conference Dates: November 18-19

Estimated Fees: \$50-\$70 Conference Fee + choreographer fees + travel Ages: 4th - 12th grade to attend festival; age/grade to perform TBD. Deadline for DMYC to submit to perform: Likely October, TBD

# SCDAncing Festival (South Carolina, exact city TBD)

Conference Dates: Spring Semester, exact date TBD

Estimated Fees: Unknown Conference Fee + choreographer fees + travel

Ages: age/grade to attend & perform TBD. Deadline for DMYC to submit to perform: TBD

# <u>Charlotte Dance Festival</u> (Charlotte, NC)

Conference Dates: TBD (typically March)

Estimated Fees: \$100 Conference Fee + choreographer fees + travel

Ages: 6th - 12th grade to attend; age/grade to perform TBD.

Deadline for DMYC to submit to perform: TBD, typically October\*\*\*

\*\*\*condensed weekend rehearsals will likely be needed to meet this deadline



# **DMYC \*Tentative\* SCHEDULE: 2023-24 Season**

DAY & DATE	TIME	EVENT & INFO	
Monday, August 7	5:30-6:30 PM	Placement Auditions ages 10-12 (& invited younger dancers)	
	6:30-7:30 PM	Placement Auditions ages 13+	
Placements will be emailed by the end of the week.			
Monday, August 14	5:45-6:15 PM	MANDATORY Parent Meeting	
August & September		Rehearsals & filming days for festival applications: Tennessee Youth Dance Festival & Charlotte Dance Festival	
Week of August 28		Weekly Group DMYC rehearsals begin (regular classes also begin this week)  Condensed rehearsals might begin as early as Friday, August 25.	
Fall Semester: potential performances/events. Dates & Times TBD		JI Town Market First Friday performance, DMYC social event/outing, Stiles Point Elem. Fall Festival	
Saturday, September 16	12:30-3:30pm	Pirouettes for PAALS (optional event)	
Friday, October 20 - Sunday, October 22		<u>Tennessee Youth Dance Festival</u> (Chattanooga). 5th grade & older. Additional participation fees. More details to come!	
Saturday, November 18- Sunday, November 19		SCAHPERD Conference, Myrtle Beach. 4th grade & older. Additional participation fees. More details to come!	
Wednesday, November 22 - Saturday, November 25		THANKSGIVING BREAK: no classes AND no DMYC rehearsals	
Saturday, December 9	ALL DAY	TENTATIVE Informal Concert (dress/tech rehearsal same day). More details to come!	
December 18 - January 1		WINTER BREAK. No classes, no rehearsals.	
Tuesday, January 2		Classes & rehearsals resume	
Spring Semester Dates TBD		SCDAncing Festival 4th grade & older. & Charlotte Dance Festival 6th grade & older. Additional participation fees. Dates, location, and more details to come!	
Monday, April 1 - Saturday, April 6		SPRING BREAK. No classes, no rehearsals.	
Saturday, April 13	12-8pm	TENTATIVE Formal Concert. More details TBD!	
Friday, May 3 - Sunday, May 5 (only 1 of these days)		North Charleston Arts Festival - DMYC will only perform 1 of these days & must be accepted to perform through an application process. More details TBD!	
Late May / Early June		Piccolo Spoleto Festival: potential performance for some DMYC groups if accepted.	



# 2023-24 DMYC Season Form & Agreement

# Complete this form and bring it with you to the placement audition.

Welcome to the twelfth season of the Dance Moves Youth Company! We are excited to share our love of learning, dancing, and performing with our wonderful Dance Moves students and their families. As a member and participant of this program, we ask that you review the following "Youth Company Placement Audition Form & Agreement" with your parents and families.

### DMYC Dancers...

- Take at least one studio technique class each week. (Pre-Pro Ensemble dancers required to take 2 technique classes per week)
- Arrive on time (or early!) to all classes, rehearsals, and performances.
- Know that learning choreography and being "performance ready" take time and practice. Advance notice of absences is necessary and greatly appreciated.
  - Dancers should miss NO MORE THAN 2 weekly REHEARSALS PER SEMESTER.
  - Late arrival or early departure from condensed (longer) rehearsals should be avoided and may result
    in a dancer not being cast in sections of the piece.
  - All absences, late arrivals, or early departures for YC rehearsals should be communicated in writing.
  - Any absence or missed rehearsal time may result in a dancer being removed from sections of piece(s) at the discretion of the director & choreographer.
- Wear black leotard or fitted dance top, capri-length black leggings, and secured hair to all rehearsals.
- Wear/bring the following to each performance:
  - Solid black leotard, straps should be thin and easily hidden under other costume pieces. NO extra details (ie flowers, lace, cutouts, rhinestones, etc.)
  - Solid black capri-length leggings, NO extra details (lace, mesh, cut outs, bows, etc)
  - Solid black bike shorts (mid thigh length)
  - Hair pulled neatly off face, secured back in a bun or ponytail with hairspray, gel, and/or bobby pins

	ember, I will do my best to be on time and attend all rehearsals and performances t I am an important part of our dance company, and my presence and timeliness
impact my own growth as a dancer as	s well as my fellow company members.
Student Signature	Student Name Printed
Parent Signature	Parent Name Printed
	C for our 2023-24 season will be done using the email addresses and phone illy's account. If your dancer would like to receive DMYC emails please write their emails
Dancer Email:	